Day One
March 1st, 2015

Gabri Martorell and Diane Papalia's *Experience Human Development* 13e came out with McGraw-Hill.

Ben Haller delivered an invited lecture at Hamilton College entitled "Classical Themes in Chris Nolan's *Inception*" on February 5th. At the annual meeting of the Southwest Popular/American Culture Association, he presented "Shattering the Walls of Dystopia: Humanistic Heroism in 'Snowpiercer' and the Cena Trimalchionis" and he served for a second year as Chair of the Association's program committee on Classical Representations in Popular Culture.

Sixteen VWC faculty and staff traveled to Virginia Tech Feb. 4-6 for the 7th Annual Conference on Higher Education Pedagogy: Murrell Brooks (POLS); Kathleen Casey (HIST); Leslie Caughell (POLS); Patty Clark (research librarian); Paul Ewell (BUS); Kim Fahle (Writing Center); David Garraty (BUS); Bill Gibson (POLS); Sue Larkin (English); Taryn Myers (PSY); Iordanka Panayotova (MATH); Lisa Lyon Payne (COMM); Maynard Schaus (BIO); Kathy Stolley (SOC); Aubrey Westfall (POLS); and Denise Wilkinson (MATH). Participation was sponsored by VWC’s INTEL Center.

Diane Hotaling, along with students Dani Williams and Tianna Garland, presented "Campus as a Home for the Homeless: Bringing Together College Students and the Homeless on Campus" at the 5th Annual Active Citizens Conference at William and Mary.

Kathy Merlock Jackson presented "Why Ray Browne Still Matters" and participated in a panel on academic publishing at the Southwest Popular/American Culture Conference, February 10-13, in Albuquerque.

Terry Lindvall gave the keynote address on "Ethics in Storytelling: Parables, The Gospel in Nutshells and Other Contemporary Comedic Forms" at the 28th annual David C. Bicker Communication Ethics Conference in Southern California on February 7, 2015.

Michael Trotta led the Virginia Wesleyan Tour Choir in three concerts in Sarasota, Florida as part of their Winter Session Class. The group partnered with over 100 singers representing four choirs from the area to perform a concert including Faure's *Requiem*.


Got February-March news? Send it to dayone@vwc.edu. Links and photos are greatly appreciated.