Kevin Kittredge is lead author on "A General Microwave-Assisted Synthesis of Substituted Crown Ethers with Pendant Alkyl or Aryl Ligands" in the Open Journal of Organic Chemistry 2(1).

Lee Jordan-Anders conducted the Orchestra of the Eastern Shore in a pre-Super Bowl concert of Baroque music on Sunday, February 2, at Hungars Church, near Machipongo. The program included Handel’s “The Cuckoo and The Nightingale,” Vivaldi’s Concerto in C Major for Two Flutes, and Bach’s Keyboard Concerto in D Minor (for which Lee served as the soloist), and William Boyce’s Symphony in B-flat, “Ode to the New Year”.

Kathy Merlock Jackson, in her capacity as editor of editor of The Journal of American Culture, participated in publishing panels at the Southwest/Texas PCA/ACA Conference in Albuquerque, February 19-22, and the Far West PCA/ACA Conference in Las Vegas, February 21-23.

Ben Haller co-edited an edition of the new journal Dialogue and contributed an article combining classical themes and the movie Inception. He also spoke in a session for graduate students on the 'Job Search in Academia' and he presented a paper on Homeric themes in Wes Anderson's Moonrise Kingdom at the Southwest Popular/American Culture Association meeting.

Alain Gabon wrote one | two op-eds for TurkeyAgenda, a new newsmagazine published by the School of Communication and Journalism at Marmara University in Istanbul, Turkey. He was interviewed by Sabah, Turkey's number one daily for the Feb. 6 edition. He also contributed an article on French laicity and religions for Les Cahiers de l'Islam.

Phil Guilfoyle had three pieces accepted for the show Makin’ It In Virginia which opened on February 15th at River District Arts in Sperryville, VA.

Got February-March news? Send it to dayone@vwc.edu