Concerts

Wednesday, July 27
7:30 p.m. “Sing to the Lord a New Song”
Festival worship with morris and handbell ringers from area churches under the direction of Dr. John Behnke, with the bell choirs of Community UMC, Great Bridge Presbyterian, Great Bridge UMC, and Virginia Beach UMC, with Dr. Paul Galbreath, preacher, Janae Evans, pianist, organist, and Billy Brown Youmans, soprano.

Monumental Chapel, VWC
Open to the public.

Thursday, July 28
7:30 p.m. “Let Heavenly Music Fill This Place”
A horn recital hosted by Dr. Charles Callahan, organist, Composer-in-Residence The American Organists Guild Tromboner Chapter.
The First Presbyterian Church, 3110 Great Bridge Road, Chesapeake. Donation accepted. Open to the public.

Saturday, July 30
7:30 p.m. Final “Sing to the Lord with Choralfal”.
A concert featuring the Virginia Wesleyan College and the University of Virginia Choral Societies, with Dr. Stephen C. Cook, conductor, and the Virginia Wesleyan College Choir.
The Royal Wedding, 3612 Great Bridge Road, Chesapeake. Donation accepted. Open to the public.

The Center for Sacred Music

The mission of the Center for Sacred Music at Virginia Wesleyan College is to inspire, enlighten, and prepare. It does so through the Church Music Certificate program, the Worship & Arts Summer Conference, a fall harmonium festival, and an exploration of the worship music of the major world religions through its annual Sound & Symbol Lecture Series.

Learn more at www.vwc.edu/csm
**CONFERENCE SCHEDULE**

**Monday, July 25**
- 3 – 5 PM: Directed Class - Fine Arts 9
- 6 PM: Dorm Check-in
- 7:30 PM: Buffet Dinner

**Tuesday, Friday (July 26-29) WORKSHOP SCHEDULE**
- 8 - 9:10 AM: Directed Class - Fine Arts 9
- 9:15 – 10:45 AM: "MORNING SING," a daily choral intersession session
- 10 - 11 AM: Session I
- 11:15-12:15 PM: Session II
- 12:15 - 1:30 PM: LUNCH (on your own)
- 1:30 - 2:30 PM: Session III
- 2:40 - 3:50 PM: Session IV
- 4 - 5 PM: Bonus Session
- 5 - 5:30 PM: Dinner (on your own)
- 7:30 PM: Evening events (see fr pg for details)

**Saturday, July 30**
- 9:30 AM – 12:30 PM: Retreat with Tim Sharp
- 7:30 PM: Finale – "Sing to the Lord with Cheerful Voice"

**CONFERENCES**

**ACCOMMODATIONS**

**CAMPUS DINING HALL**
- **BREAKFAST:** $7
- **LUNCH:** $9
- **DINNER:** $9

**ON-CAMPUS**
- On-campus, air-conditioned residence halls with shared bath facilities and wi-fi. Purchase linen packages or provide your own (extra-long twin sheets, pillowcases, towels, clock, tv – whatever you like). Refrigerators and microwaves are available in each hall.

**CAMPUS HOUSING**
- Private room (shared bath): $60 per night
- Shared room (shared bath): $55 per night

**Basic Linen Package**
- or provide your own (for extra-long twin beds)
- Extra-Linen: $60
- Pillow & light bedding

**TRANSPORTATION**
- Off-campus events on Wed. & Thurs. evening: $30 (dorm residents have first preference)
- Transportation is provided free of charge for dorm residents for the "Finale" rehearsal and concert.

**MEALS**

**FULL CONFERENCE**
- $145 (includes opening banquet, classes and materials for your registered sessions, dorm transportation)

**FULL-DAY**
- $95 (total due with registration)

**HALF-DAY**
- $55 (total due with registration)

**YOUTH RATE**
- $35 per day for high school/college students accompanying a paying adult

**CONFERENCE FEES**

**COLLEGE CREDIT**

**UNDERGRADUATE** credit through VWC - 4 credits - $9,990
- To register for MUS 310, contact Pam Patmore, Office of College Enrollment at 757-455-3538.
- A 50% discount rate is available for teachers with active Virginia licensure.

**CAMPUS CREDIT**

- Full Pipe Organ, Men’s Choir, Women’s Choir, and Chamber Choir
- Open to the public; suggested donation - $10

**ON-CAMPUS CONCERTS**

- Monday, July 25: "Organ: A Celebration of Virginia’s Organs" – Lawrence Jenkins in Concert
- Tuesday, July 26: "Organ Recital" – Amanda Hoey
- Thursday, July 28: "Organ Recital" – Anthony Vittone
- Friday, July 29: "Organ Recital" – John Upton

**SATURDAY, JULY 30**

- 9:30 AM – 12:30 PM: Retreat with Tim Sharp
- 7:30 PM: Finale – "Sing to the Lord with Cheerful Voice"

**ACCOMMODATIONS**

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- 7:30 PM: Finale – "Sing to the Lord with Cheerful Voice"
An active church musician and concert organist, Callahan is a graduate of The Curtis Institute of Music and The Catholic University of America, and holds the Associate and Chorister certificates from the American Guild of Organists (AGO) and was recently honored with its Distinguished Alumni Award. He received his commissions from Harvard University and the Archdiocese of St. Louis and was the recipient of the Oberon Prize. After his expertise in organ design and restoration, his two books: "Art in the Modern Organ" and "Organ and Skinner Silverstein Restored," are standard references.

I. Organ Basics

A variety of Callahan’s music will be performed and discussed including compositional approaches for smaller organs or limited practice time.

IV. 4 PM BONUS DOUG OWENS

Owens is Associate Professor of Music and the F. Luther Stading endowed Chair of Instrumental Music Education at Old Dominion University. He earned bachelors and masters of degree from the University of Colorado (Boulder) and the DMA from the University of Northern Colorado.

Healing Loss

Disscuss music’s negative impact on your hearing.

IV. 4 PM BONUS CHARLOTTE BRANDT

Pre-School Music

Charlotte Brandt

Brandt is Associate Director, Children’s Ministry of Virginia Beach UMC where she has directed multiple children’s choirs for 26 years. She also has served as music director for Virginia Beach UMC where she has directed multiple children’s choirs for 26 years.

I. What Is All-Music?

Explore the origins and discussion of the All-Music and Gospel music.

II. Embarking As a Core Value

Explore rhythmic complexities and the interplay between music and learning.

III. All-Music In Homes

Learn to represent cultural diversity beyond Black History month.

IV. Performing All-Sacred Music

Sing through traditional plus modern gospel music for church choirs.

Choral Artistry

TIM SHARP

Executive Director of the Virginia Beach Choral Arts Coalition and Artistic Director of the Tidewater Choral Society, Sharp serves as Principal Guest Conductor for the symphonies of the Hampton Roads (Virginia). Dr. Sharp’s musical direction is noted for 20 appearances at Carnegie Hall to conduct his own and High Commonwealth Chorale. He was formerly Fine Arts of Fine Arts at Rhodes College (Tenn), and Director of Choral Activities at Belmont University. He earned the BFA from Belmont, and MM and DMA from The School of Church Music, Louisville (Ky.).

I. Choral Balance: Part 1

II. Choral Balance: Part II

III. Choral Blend: Part I

IV. Choral Blend: Part II

I. K.A.A.M. - KIDS FOR ARTS, MUSIC AND PRAISE! Inspire young, developing artists as they discover and deepen their love for God with exploring music, art, drama, dance, and more.

II. With Action and in Truth - Lower Elementary

Fun ways to engage lower elementary children in music, singing, and rhythm while learning scripture and biblical principles. Plus classroom management gems.

III. With Action and in Truth - Upper Elementary

Learn ways to engage upper elementary children in music and activities to engage upper elementary children. Plus early-arriver ideas.

IV. Connections: Biblical Truths through Children’s music

Involve the story and message of your musical through simple staging, production ideas, positive behavior strategies, and links with scripture memory so the songs and story become connected to life outside the church.

Hands-on Glass:

Phil Guilfoyle

(Please indicate the instructor bio & class description)

Bill & Linn Fusion Glass Ornaments & Objects

V. 4 PM BONUS PATTY DRENNAN

Round-table discussion of writing ideas, marketing manuscripts, and publisher contact information.

A composer, worship leader, author, preacher and husband, Dr. Ken specializes in creating portals through which communities journey with the Spirit. She designs worship for the local church as well as regional and international gatherings. She has served as both a student and faculty member since 1986, online teaching for her Worship Design Studio, and on events in the entire community. She earned a Master’s of Theological Studies from St. Paul School of Theology and the PhD in Liturgical Studies from the Graduate Theological Union.

I. Think like a Filmmaker

Sermon’s worship for unforgettable messages using all the Worship Arts.

II. Beyond Borders: The Visual and Media Arts

Think like an Art Director and create environments to encounter the Wonderful Trinity: Words, Words, Words – the Verbal Arts.

Anyone can write in these simple techniques, plus enhancing communication in preaching and how to train readers.

III. Create-Along

Create worship scripts including tips for achieving “flow” in worship.

Reclaiming the Earth in Worship:

Paul Gabeath

Professor of Theology and Worship at Union Presbyterian Seminary (Charlottesville), Callahan is an ordained Presbyterian minister and author of Doxology and Theology (Peter Lang) and has written the column “Reading the Table,” a feature appearing in the Table, reading through the church, and the spirituality of food and drink (Urban and Littlefield). His primary research and teaching focus is centered on sacramental ethics with a current focus on liturgy and music. Dr. Callahan holds a BA degree in Western Baptist Theological Seminary, and PhDs from Baylor University and the University of Virginia.

I. Questions and Sources for Renewal

The day’s sessions looks at ways Christian worship can re-engage with the gifts and sources of creation as God’s good gift, with particular attention to the role of scripture and Sacraments in guiding us back to encounter God’s presence in the world around us.

II. Baptism: Water as a gift of God’s grace in Jesus’ life, ministry, death, resurrection, and the Holy Spirit (see Tuesday’s listing for instructor bio & class description)

III. Eucharist: Bread and Wine as the Grounds for Thanksgiving

IV. Sacramental Living: Christian Life on Holy Ground

Hands-on Glass:

Phil Guilfoyle

(Please indicate the instructor bio & class description)

Bill & Linn Fusion Glass Ornaments & Objects

V. 4 PM BONUS MICHAEL KEMP

Learn the particulars of working with instrumentalists.
I. Developing Artistry and Musicianship within the Volunteer Choir
II. Brand New, Tried and True: Musical Games for the Church Choir
III. Reaching into new territories & favorites unknown to newer directors.

**The Volunteer Choir**

**PATTI DRENNAN**

Composer and arranger with over 450 octavos, piano, and piano-vocal editions in print. Publication, Drennan is a frequent performer and music director for church choirs and school choirs throughout the United States and Canada. In addition to her work in Music and Worship Arts Director, and 18 years as a music school teacher, more than once she has earned the honor of “Teacher of the Year” and “Director of the Year.”

Handbells JOHN BENKE

An active clinician, director, and recitalist, Benke has over 350 compositions in print and has received an ASCAP Composer Award annually since 1996. He is Music Editor for AGRIEH Publishing Minutes of Mahler, director of Milwaukee Handbell Ensemble, and on-air correspondent for Trinity Lutheran Church (Milwaukee), and recently retired from Concordia University (WI) after 29 years. Benke has a bachelors degree in Music, a masters degree in Music from Concordia (IL), and a masters and doctorate in Education from North Carolina Wesleyan University, and the Ph.D. from Indiana University.

I. Defining Your Singing Technique Review
II. Visual Choreography for Handbells
What does it all mean when you play?
III. Ride Them – Play by Memory?
IV. AGRIEH Reading Session – Reading Session of AGRIEH’s newest hardcover and hand chime music for every level.

Composer and parish musician Thomas Keeseekeker has served as Minister of Music at Covenant Lutheran Church (Louisville, KY). His musical work has been published by Mountain Brook Music, Concordia Heritage Press, Hymnary, and Integrity. His music is recorded by the Louisville Symphony, the University of Louisville, and the University of Kentucky, among many others. Keeseekeker has earned a masters degree from Concordia University (IL) and a doctorate degree from the University of Louisville.

Music Theory GEORGE STONE

An active church musician and concert organist, Callahan is a graduate of The Curtis Institute of Music and The Catholic University of America, and holds the Associate and Choristers certificates from the American Guild of Organists (AGO) and was recently honored with its Distinguished Alumnus Award. He has been a faculty member of Harvard University and the Archdiocesan of St. Louis. His work is published by several companies, including OCP Press, and appears in anthologies such as The Concordantia (Boulder) and the CMAA from the University of Northern Colorado in piano pedagogy.

Organist CHARLES CALLAHAN

I. Music for the Harvest Festival
II. Organ Improvisation
III. Preparing the Mass Smoke Study for effective rehearsal
I. Learning to teach & employ

I. Think like an Art Director and create messages using all the Worship Arts.

**The Conductor**

**BRYSON MORTENSEN**