



VIRGINIA WESLEYAN UNIVERSITY  
SEPTEMBER 2017-MAY 2018

# The Arts

*To send light  
into the darkness  
of the heart –  
such is the duty  
of the Arts*

ROBERT SCHUMANN 1810-1856



## Sound & Symbol

### LECTURE SERIES

*In celebration of the university's new Greer Environmental Sciences Center, CSM considers the nature of sound.*

**September 28**

**"When Jacob came close to Isaac his father, blind Isaac said "I know this voice . . ."** GENESIS 27:22

**Ann Cyptar**, voice pathologist with the Riverside Health Systems, explains how the voice works, signs of injury, and healthy habits for a lifetime of speaking and music-making.

**November 16**

**"It is good to give thanks to the Lord with the music of the lute and harp, to the melody of the lyre . . ."** PSALM 92

Experienced "tone wood vendor" and luthier **Brian Hawkins** explains wood's properties and his proprietary bracing system which results in his stellar reputation for hand-building the finest hand-crafted acoustic and electric guitars.

**February 22**

**"By the waters of Babylon, we gave up our harps for our captives required of us songs. . ."** PSALM 137

In *Uhuru Africa!* **Dr. Jason Squinobal**, Assistant Professor of Music, explores the meaning of identity in music, its uses in fighting oppression and to promote civil rights and independence from the African American anthem "*Lift Every Voice*" to the South African liberation hymn "*Nkosi Sikelel iAfrika*" (Lord, bless Africa).

**April 12**

**"Make music with the harp and sounds of singing, with trumpets and the ram's horn; shout for joy!"** PSALM 98:5

**Dr. Katrina Henry**, Assistant Professor of Physics, demonstrates the "Physics of Sound," and **Henry Faivre**, Registered Piano Technician, explains the inner workings of a piano and its tuning. (*Weather-permitting, "Play Me" pianos will be placed around campus for the day in a celebration of music.*)

**April 19**

**"The wind blows where it will and you hear its sound, but don't know where it comes from or where it goes. So it is with the Spirit of God . . ."** JOHN 3:8

**Phil Guilfoyle**, Professor of Art, leads VWU's **spring sculpture class** in the installation of hand-crafted wind-chimes placed throughout the campus to remind us of the ethereal nature of wind and sound.

Let  
Heaven  
&  
Nature  
Sing!

## MONUMENTAL Moments

**September 24 4:00 PM**

**CROWNS: Portraits of Black Women in Church Hats**

Great Bridge Presbyterian Church, 333 Cedar Rd, Chesapeake  
*Co-sponsored with the Great Bridge Presbyterian Candlelight Concert Series.*

With a nod to Michael Cunningham's book "Crowns: Portraits of Black Women in Church Hats," singers **Norma Bass**, **Cassandra Howard**, **Joy Vernon VWU '17**, and **Patrice Glover VWU '18**, perform classic spirituals interspersed with readings selected from Cunningham's first-person accounts.



**October 1 4:00 PM REFORMING! – Hymn Festival**

Christ & St. Luke's Episcopal, 560 W. Olney Road, Norfolk  
*Co-sponsored with the American Organists Guild-Tidewater Chapter*  
2017 marks the 500th anniversary of the Protestant Reformation. Join in an afternoon of singing hymns of the Christian faith led by chapter organists **Geoffrey Bell**, VWC'09 (*Hiddenwood Presbyterian-Newport News*), **Dr. Stephen Cook** (*First Presbyterian-Norfolk*), **Kevin Kwan** (*Christ & St. Luke's-Norfolk*), **Bradley Norris** (*St. Andrew's Episcopal-Newport News*), and **Marjorie Setnicky** (*Christ & St. Luke's*).

**November 9 11:00 AM**

**PADMARANI RASIAH CANTU – Indian dance**  
Hofheimer Theater

A consummate artist and accomplished choreographer and teacher, Cantu is Director of the Fine Arts Society of Yogaville. She performs an ancient classical dance of India, the *Bharatha Natyam*, codified interpretations of prayers from Hindu's Vedic scriptures, considered one of the oldest art forms. (*Free*)



**March 5 7:00 PM**

**AN EVENING OF BACH**  
Monumental Chapel, VWU

**The Wren Masters**, the faculty Baroque Ensemble of the College of William and Mary, perform several of Bach's instrumental works and serve as collaborative artists for Bach cantatas 49 and 73: "Ich geh' und suche mit Verlangen," (*Go and Seek with Longing*) and "Herr, wie du willst, so schick's mit mir" (*Lord, as Thou Wilt, So Send to Me.*) **Billye Brown** Youmans, soprano; **Doug Lynch**, tenor; **Bryson Mortensen**, baritone.

## STUDENT MUSIC Performances

DR. BRYSON MORTENSEN, choral conductor  
DR. JASON SQUINOBAL, instrumental conductor

**October 6-7 7:30 PM**

**HOMECOMING & FAMILY WEEKEND Arts Showcase**

A mix of the best! Hear the **VWU Singers, Chorale, Jazz Band** and **Orchestra**, and preview the Theatre department's fall production. (*Free*)

**December 1 7:30 PM | December 2 4:00 PM**

**A WESLEYAN CHRISTMAS**

The **Wesleyan Singers and Chorale**, and the **Wesleyan Jazz and Orchestra** ensembles usher in the holiday season. (\$5; free to VWU community with ID)

**March 21 7:30 PM AMERICAN STANDARDS**

The **Wesleyan Jazz Ensemble** and **Wesleyan Chorale** present a collection of new and old jazz, including 'The Nearness of You,' 'They Can't Take That Away From Me,' and 'I'm Beginning to See the Light,' to name a few.

**April 18 7:30 PM**

**INSTRUMENTAL ENSEMBLES**

The **Wesleyan Jazz, Orchestra** and **Guitar** ensembles perform under the direction of **Dr. Jason Squinobal** and **Dr. Sam Dorsey**.

**April 27 Time & location TBA**

**MOZART'S MISSA SOLEMNIS in C Major**

Welcome the **Virginia Wesleyan Choirs** home from their Carnegie Hall concert in this encore performance, joined by the choirs of Virginia Beach's Tallwood and Landstown high schools, directed by **Dr. Bryson Mortensen**. (*Free*)



**LOCATION:** Virginia Wesleyan University is located on the border of Norfolk and Virginia Beach, a short distance from Interstate 64, exit-282 (Northampton Blvd).

**PARKING:** Convenient, free parking available. A security officer at the campus entrance will direct you.

### HELPFUL NUMBERS

Concerts .....757.455.2101  
Theatrical Productions ..... 757.455.3381  
Art Exhibitions..... 757.455.3257  
The Center for Sacred Music 757.455.3376  
Campus Switchboard .....757.455.3200





ALL PERFORMANCES TAKE PLACE IN HOFHEIMER THEATER | TICKET PRICES AS LISTED; FREE TO THE VWU COMMUNITY | RESERVATIONS: 757.455.2101

The Series is grateful for the support of the Dougherty Visiting Artist Fund and the Virginia Commission for the Arts.

# VIRGINIA WESLEYAN Concert Series



September 15 7:30 PM

## TIDEWATER CLASSICAL GUITAR ORCHESTRA

A dozen accomplished guitarists use the lush timbral resources of different sized guitars to explore the riches of Bach to Bartók. One of the only ensembles of its kind in North America. "... a gorgeous sound with a striking array of colors." (*Virginian Pilot*) (\$15; \$10)

October 30 7:30 PM

## THE HARBOR STRING QUARTET

As adept at performing the classics as pop standards, this quartet's members perform with the Virginia Symphony, Virginia Opera, Virginia Musical Theater and Broadway on Tour as well as Josh Groban and Mannheim Steamroller. This performance, "Music from the Movies," features familiar music from your favorite movies. (\$15; \$10)



November 20 7:30 PM

## CHARLES HUMPHRIES, counter-tenor | EMILY NÖEL, soprano

Co-sponsored by VWU's Center for Sacred Music



"O Sacred Oracles" is a smorgasbord of Handel's biblical oratorios performed by one of the world's most sought-after counter-tenors, and a soprano praised for "sheer vocal beauty" (*Washington Post*) accompanied by the baroque chamber ensemble **Kontrabande**. Belshazzar, Solomon, Jephtha, and Joshua will appear in this concert of love, war, passion, and frustration. (\$15; \$10)



March 19 7:30 PM

## JOHN BULLARD

Classical Banjo:

### The Perfect Southern Art

One minute he's bush-hogging a field on his John Deere and the next he's playing Bach partitas on his 5-string banjo; a true Southern gentleman. Joined by strings and piano, Bullard performs Schumann's *Romances*, *Opus 94*, Handel's *Trio Sonata No. 8 in G minor*, and Marcello's *Concerto in D minor*, among others. Fragile and intimate, peaceful and austere in Bullard's hands. (\$15; \$10)

April 5 11:00 AM

## TRADOC Jazz Ensemble

The United States Army Training and Doctrine Command Jazz Ensemble visits the campus for a daytime concert of jazz, blues, and soul in celebration of VWU's Army ROTC, Marlin Detachment. (*Free to all*)

April 9 7:30 PM

## WASHINGTON SAXOPHONE QUARTET

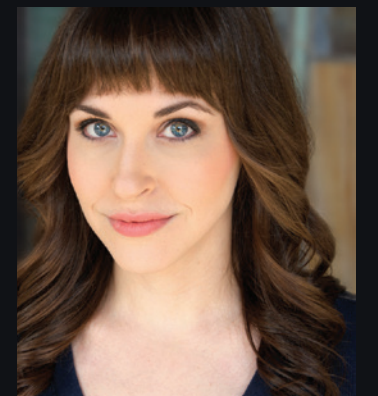
The most widely heard sax quartet in the USA, the quartets' recorded arrangements are aired daily on NPR's broadcasts of *All Things Considered* – often a surprise to audiences! The instruments can evoke the refined sounds of a string quartet, the rich harmonies of an organ prelude, and the excitement of a jazz sax section. (\$15; \$10)



May 1 7:30 PM

## SHANNON JENNINGS, soprano CHARLES WOODWARD, piano

As Resident Artist with the Pittsburgh Opera, *Pittsburg in the Round* wrote "... a vision who sang treacherously difficult music with what seemed to be the greatest of ease and with a voice of beautiful quality and quantity." Come, hear for yourself! (\$15; \$10)



November 7 7:30 PM

## THE CANN SISTERS

Kimberly and Michelle Cann, educated at the Eastman School of Music and the Cleveland Institute of Music, respectively, mesh exceptional talents into electrifying performances. "The sheer verve of both sisters gliding along the two grands with evident passion and communication is something to behold." (*Mountain Xpress*). (\$15; \$10)





## THE BARCLAY SHEAKS GALLERY

757-455-3200 9:40 AM - 4 PM WEEKDAYS FREE AND OPEN TO THE PUBLIC

Since the establishment of the Barclay Sheaks Gallery in 1999, VWU has taken advantage of a unique opportunity to collect and display a body of work which is a stunning visual display and an expression of the value of liberal and lifelong learning.

A digital archive of the campus collection can be seen at [www.vwu.edu/Sheaks](http://www.vwu.edu/Sheaks)

Now through October 27

### PLANTBOT GENETICS – CROSS POLLINATION

*PlantBot Hacking Workshop* Sept. 6 1-3 PM Registration required: 757-455-3257

*Exhibition Reception* Sept. 6 6-8 PM BRITTON GALLERY

The artist team of **Wendy DesChene** (Canada) and **Jeff Schmuki** (USA) work as *PlantBot Genetics Inc.*, a parody of the Monsanto Corporation and other Big Ag Firms who skillfully manipulate food production and distribution systems. The satire and parody of *PlantBot Genetics* comments on aggressive, misleading practices of biotech companies. The artists question and humorously comment on actual biotech products, research and development, corporate graphics, and marketing techniques.



### PlantBots Unleashed Sept. 7

Posing as farmers in a biotech research lab, and using transgenic seeds from Monsanto, genetically modified plants are grafted onto remote-controlled bases creating *PlantBots* that are released to an unsuspecting audience. Where does your food come from? Where will it go?

### The Moth Project Sept. 7 – after sunset

Moths play a vital role in announcing the health of our environment. Found in diverse habitats and sensitive to ecological changes, they indicate climate change resulting from farming practices, pesticides, and air pollution. DesChene and Schmuki present a solar powered community-based intervention focusing on the importance of insects in our environment.

## THE NEIL BRITTON GALLERY

757-455-3257 8:30 AM-4 PM WEEKDAYS FREE AND OPEN TO THE PUBLIC

The 1,200 sq.ft. Neil Britton Gallery is committed to engaging both the Hampton Roads and College communities in the visual arts through changing exhibitions and programs that include the work of both professional artists and students.

John Rudel, Curator of Exhibitions and Assistant Professor of Art, 757-455-3257

November 9 – January 5

### OTHER THAN REAL

*Panel Discussion and Opening Reception*

Nov. 9 6-8 PM

*“Art is not truth. Truth conforms to reality. Art invents reality.” (Walter Darby Bannard)* Art as an aesthetic expressionism of ambiguity and intuition that continuously expands upon the mysterious imperative of being alive forms the work of this exhibition.

See the world in new ways through the artworks of **Robyn Bailey, Nicole Harp, Christine Harris, Wade Mickley, Greta Pratt, John Roth, and Susan Tolbert.**

**“Reality is only an illusion, albeit a very persistent one.”**

– Albert Einstein



"Light Study" John Rudel



"Azalea Trail Maiden" Pratt

January 15 - March 9

### VWU FACULTY ART SHOW

*Reception* Feb. 8 6-8 PM

Faculty members of the Virginia Wesleyan University Art Department display their work.

March 13-15

### ART MAJORS PORTFOLIO REVIEW

*Portfolio Group Discussion*

March 15 11 AM-1 PM

VWU Art Majors submit 5 works for display.

March 19-30

### STUDENT JURIED SHOW

*Reception* March 22 11 AM-12 PM

A juried exhibition highlighting the work of VWU student artists, regardless of major.

April-May

### SENIOR EXHIBITION

*Reception* TBA

This annual exhibition highlights the work of VWU senior art majors.

RESERVATIONS: 757-455-3381  
[www.showtix4U.com](http://www.showtix4U.com) | [theatretix@vwu.edu](mailto:theatretix@vwu.edu)

# Theatre

October 6-7 7:30 PM

### HOMECOMING & FAMILY WEEKEND ARTS SHOWCASE

**A mix of the best!** Preview the Theatre department's fall production, and hear the VWU Singers, Chorale, Jazz Band and Orchestra. (*Free; no reservations necessary*)

October 25-27 7:30 PM | Oct. 28 2 PM & 7:30 PM | Oct. 29 2 PM

### INTO THE WOODS

This Tony Award-winning mash-up of fairytales questions everything from the conventions of storytelling to traditional gender roles to simplistic world views. Will Cinderella find happiness with a Prince raised to be Charming? Is the Witch evil or just misunderstood? When it comes to Jack's cow, does the end justify the "beans"? With a witty plot and beautiful Sondheim score, it's a magical theatre experience.

**Dr. Sally Shedd, director**

Music and lyrics: Stephen Sondheim. Book: James Lapine. Originally directed on Broadway by James Lapine. Orchestrations by Jonathan Tunick. Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials supplied by MTI, 421 West 54th Street, New York, NY 10019. Tel: 212.541.4684. FAX: 212.397.4684. [www.MTIShows.com](http://www.MTIShows.com)



November 13-18 7:30 PM

### FALL ONE-ACT PLAY FESTIVAL

This extravaganza is produced and directed by students in the VWU Theatre program who will present a variety of plays from thought-provoking dramas to side-splitting comedies.

(*Play titles and performance schedule to be announced.*) Free Admission

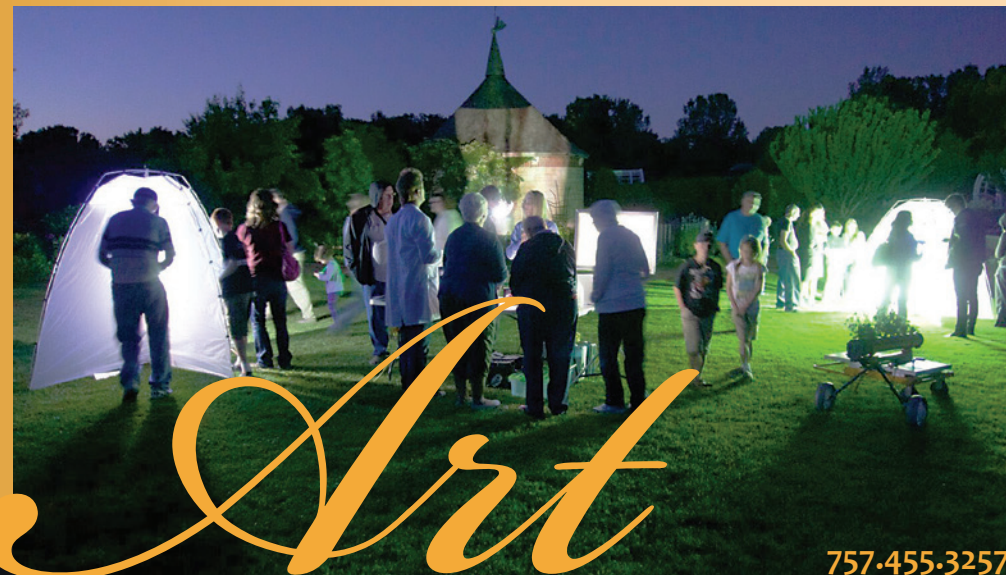
March 14-17 7:30 PM | March 18 2:00 PM

### SHE KILLS MONSTERS BY QUI NGUYEN

The award-winning story of Agnes Evans who leaves her childhood home following the death of her parents and teen sister, Tilly. When she finds Tilly's *Dungeons & Dragons* notebook, she stumbles into a journey of discovery and action-packed adventure in the refuge of Tilly's imaginary world. A high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop culture; a heart-pounding homage to the geek and warrior within us all. (*Contains strong language and mild adult themes*).



All performances take place in Hofheimer Theater  
Free to VWU community with ID | All others: \$15-\$10



757-455-3257