

SEPTEMBER 2016-MAY 2017

The Arts

AT
VIRGINIA
WESLEYAN
COLLEGE

www.vwc.edu



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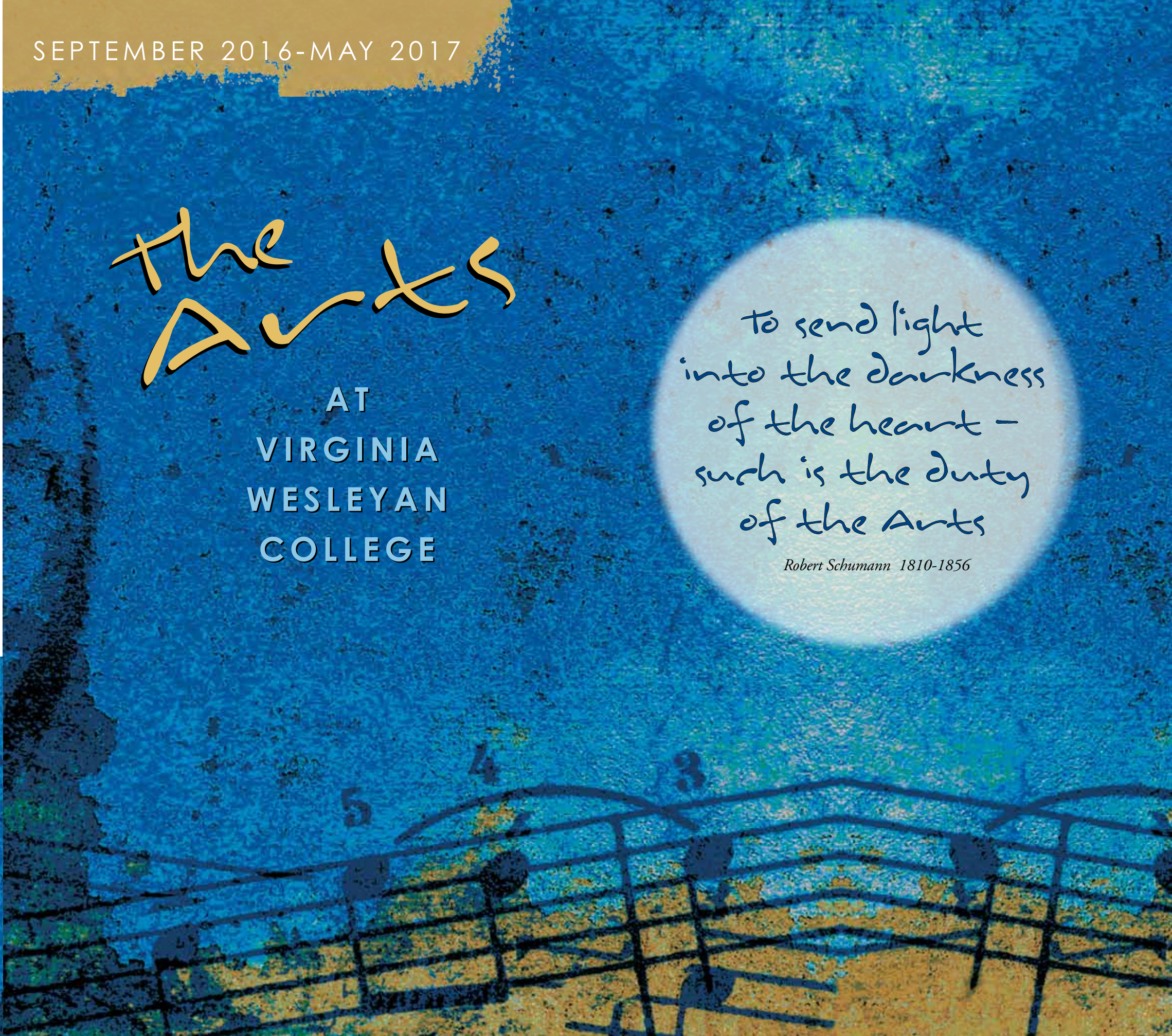
SEPTEMBER 2016-MAY 2017

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VIRGINIA
WESLEYAN
COLLEGE

To send light
into the darkness
of the heart -
such is the duty
of the Arts

Robert Schumann 1810-1856



MUSIC

VIRGINIA WESLEYAN COLLEGE Concert Series

TICKETS
757.455.2101

All performances take place in Hofheimer Theater. Ticket prices as listed; free to the VWC community. The Series is grateful for the support of the Dougherty Visiting Artist Fund and the Virginia Commission for the Arts.



September 9 7:30 PM THE TIDEWATER GUITAR QUARTET

This jewel in the midst of the Tidewater Guitar Orchestra steps out to perform quartet standards, with a focus on Spanish music and contemporary works by York and Brouwer. **John Boyles, Sam Dorsey, Todd Holcomb and Cliff Morris.** (\$15; \$10)

October 10 7:30 PM QUINTANGO

Tango – the eternal dance of man and woman, brought to life by this quintet of violins, cello, bass and piano. The lights dim, the temperature sizzles and the magic begins. **Eva Cappelletti Chao & Joan Singer**, violins; **Kukasz Szyrner**, cello; **Jon Nazdin**, bass; **Jeffrey Watson**, piano. (\$15; \$10)



October 24 7:30 PM THE THIRTEEN

An all-star professional ensemble, under the direction of **Matthew Robertson**, known for inspired and powerful performances in repertoire ranging from the Renaissance to the Romantic. *"A tight and attractive vocal blend and excellent choral discipline."* (American Record Guide). (\$15; \$10)

November 7 7:30 PM SHAKESPEARE IN SONG

Jennifer Piazza-Pick, soprano, **Bryson Mortensen**, baritone, and **Charles Woodward**, piano, join VWC's commemoration of the 400th anniversary of Shakespeare's death with the Bard's words set in song. Works by Quilter, Finzi, Argento and Vaughan Williams. (\$15; \$10)

November 11 7:30 PM

THE INVENCIA DUO INTERPRETS SHAKESPEARE

Andrey Kasparov and **Oksana Lutsyshyn** continue the Shakespeare commemoration with Kasparov's concert paraphrase of Shostakovich's opera "Lady Macbeth of Mtensk" and piano duo arrangements of episodes from Prokofiev's classic ballet "Romeo and Juliet." (\$15; \$10)

December 2 7:30 PM | December 3 4:00 PM

A WESLEYAN CHRISTMAS

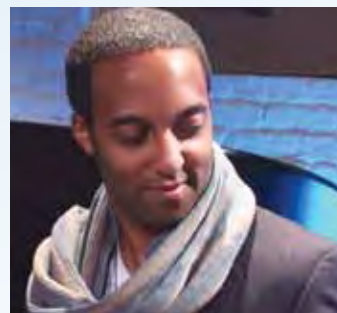
Ring in the season with an evening of holiday favorites, old and new, performed by the **Wesleyan Singers** and **The Wesleyan Choral** and **Wesleyan Jazz** with faculty soloists and instrumentalists, and the **Tapestry Handbell Ensemble**, under the direction of **Dr. Bryson Mortensen** and **Dr. Jason Squinobal**; **George Stone**, piano.

Co-sponsored by The Center for Sacred Music. Advance reservations are a must! (All seats: \$5)



February 6 7:30 PM PATRICIA NIXON, soprano

With a nod to Michael Cunningham's book "Crowns: Portraits of Black Women in Church Hats," soprano **Patricia Nixon** performs classic Spirituals interspersed with readings by VWC faculty and students, selected from Cunningham's first-person accounts. Co-sponsored by VWC's Women's and Gender Studies and Women's Resource Center. (\$15; \$10)



March 2 7:30 PM

JASON SQUINOBAL, saxophone KEVIN HARRIS, piano

Traditional jazz standards and the music of Thelonius Monk, Charles Mingus and Wayne Shorter. (\$15; \$10)

APRIL 10 7:30 PM DUO VELA

Fresh from tours of China, Australia and New Zealand, **Duo Vela** presents the sounds, rhythms, and cultures of different lands. **Marla Nistico**, flute; **Daniel Nistico**, guitar. *"Together they create an astoundingly beautiful world of sound."* (Nicholas Goluses) (\$15; \$10)



April 25 7:30 PM RED PRIEST

Piers Adams' four-piece baroque super-group has become an international phenomenon; the only early music group to be compared to the Rolling Stones, the Marx Brothers and Cirque du Soleil. *"Astonishing virtuosity."* (Gramophone) *"Some of the most spectacularly virtuosic playing you are likely to ever hear."* (WDR3-Germany) (\$15; \$10)



ART

NEIL BRITTON GALLERY

THE BARCLAY SHEAKS GALLERY
757.455.3200



Asa Jackson

September 2 - December 9

A FEAST OF LANGUAGES

Opening Reception: Sept. 8 6-8 PM

An exhibition of works by **Joan Biddle, Alex DeJesus, Asa Jackson, Hannah Kirkpatrick, Charles Rasputin, and Thom White**, artists active in Norfolk's NEON Arts District and the ViBe Creative District in Virginia Beach.



Joan Biddle

The exhibition title is borrowed from one of Shakespeare's early comedies "Love's Labour's Lost" which explores the power and limitations of language. *"They have been at a great feast of languages, and stol'n the scraps."* (Act V, scene 1)

Nov. 7 - Dec. 9 A FEAST OF STUDENT RESPONSES

Opening Reception: Nov. 7 5-6:30 PM

This invitational exhibition is an "exhibition within an exhibition" and featuring artwork by Virginia Wesleyan College student artists that react and respond to the work of the "Feast of Languages" exhibits.

February 7 - April 14

Luisa Adelfio: INNOCENT OBJECTS

Opening Reception: Feb. 9 6-8 PM

International artist **Luisa Adelfio**'s works in stone, bronze, paper, and glass bring to life the intersection of science and spiritual practices through symbols, archetypes and cultural memory. This exhibition focuses on the meaning humans give to the physical world' objects which are considered 'innocent' - without meaning - until projected with our own ideas.



April-May 2017 SENIOR STUDENT EXHIBITION

Opening Reception: TBA Sponsored by the VWC Art Department



STUDENT MUSIC Performances

HOFHEIMER THEATER (unless noted otherwise) | FREE, NO RESERVATIONS REQUIRED

757.455.3282

DR. BRYSON MORTENSEN, choral conductor
DR. JASON SQUINOBAL, instrumental conductor

October 8 10:30 AM MARLIN GRILLE HOMECOMING SHOWCASE

The Wesleyan Chorale and The Wesleyan Jazz..



October 21 7:30 PM

HARK! I HEAR THE HARPS ETERNAL

The Wesleyan Choirs bridge the gap between sacred and folk music in selections including Siegfried's "Five Shaker Songs" and Wilberg's "American Folk Hymns."

October 28 9:30 AM - 1:30 PM FOR MEN ONLY

An intensive workshop and great day of singing for male voices, grades 8-12.

Reservations are a must! 757.455.3282 or bmortensen@vwc.edu

December 2 & 3 A WESLEYAN CHRISTMAS

See listing under the Virginia Wesleyan College Concert Series. Reservations are a must!

757.455.2101 (All seats: \$5)



March 15 7:30 PM

THE MUSIC OF MICHAEL MCGLYNN

The 2017 Masterworks Concert presents an evening of traditional and contemporary Irish music by Michael McGlynn.

April 26 7:30 PM

MARLIN GRILLE, BATTEN CENTER

JUBILANT JAZZ

Wesleyan Jazz leads an evening of great instrumental music with the Wesleyan Drums and the Wesleyan Guitar Ensemble.

April 28 7:30 PM

YEARNING TO BREATHE FREE: A STORY OF REFUGEES

The joys and sorrows of immigration are told in song by The Wesleyan Chorale and Wesleyan Singers in an exploration of 'home country' music.

Monday, November 7 5:00 PM NEIL BRITTON GALLERY

"A FEAST OF RESPONSES" Exhibit Opening Reception

"They have been at a great feast of languages, and stol'n the scraps"

(Love's Labour's Lost, Act V, Scene 1)

Continuing the theme of the Britton Gallery's September exhibit, VWC Art students will "steal the scraps" in their exhibition within an exhibition in response to works by ViBe and NEON District artists. (Free)

Monday, November 7

7:30 PM HOFHEIMER THEATER

SHAKESPEARE IN SONG

"What light through yonder window breaks"

(Romeo & Juliet, Act II, Scene 2)



Jennifer Piazza-Pick, soprano; Bryson Mortensen, bass; Charles Woodward, collaborative pianist. Shakespeare's words set to music, including Finzi's *Let Us Bring Garlands*, Quilter's *Three Shakespeare Songs*, Opus 6, Argento's *Six Elizabethan Songs*, and selections from Vaughan Williams' *The House of Life*. (\$15; \$10)

Tuesday, November 8 11 AM FINE ARTS 9

SHAKESPEARE IN FILM – A Discussion

"He that hath steerage of my course, direct my sail." (Romeo & Juliet, Act I, Scene 4)

Dr. Michael Hall, Lambuth M. Clarke Professor of English, and Dr. Stuart Minnis, Associate Professor of Communication, discuss Shakespeare's plays translated into film. (Free)



Shakespeare Week

Wednesday, November 9 7:30 PM

HOFHEIMER THEATER

ROMEO & JULIET

The American Shakespeare Center

"Romeo, Romeo, where for art thou, Romeo?"

(Romeo & Juliet, Act II, Scene 2)

The American Shakespeare Center presents "Romeo & Juliet," one of Shakespeare's earliest works, first published in 1597. ASC, based in Staunton, Virginia at the *Blackfriars Playhouse*, is the internationally recognized home for the presentation of Shakespeare's works with a focus on his language, unimpeded by sets. Admission: Free to VWC community with ID, but reservations are a must! All others: \$25 Reservations: 757.455.3381 or www.ShowTix4U.com or theatretix@vwc.edu



Josh Clark as Romeo and Zoe Speas as Juliet in Romeo and Juliet. Photo by Michael Bailey.

Thursday, November 10 11:00 AM FINE ARTS 9

RELIGION AND CHURCH MUSIC IN SHAKESPEARE'S ENGLAND

– A Discussion "What must be shall be" (Romeo & Juliet, Act IV, Scene 1)

Dr. Clay Drees, Professor of History, and Dr. Sandra Billy, Director of the Center for Sacred Music, discuss the religion and church music of Shakespeare's Church of England. (Free)

Friday, November 11 7:30 PM HOFHEIMER THEATER

THE INVENCIA PIANO DUO interprets Shakespeare

"A rose by any other name would smell so sweet"

(Romeo & Juliet, Act II, Scene 2)

Andrey Kasparov and Oksana Lutsyshyn conclude the week with Kasparov's concert paraphrase of Shostakovich's opera "Lady Macbeth of Mtsensk" and piano duo arrangements of episodes from Prokofiev's "Romeo and Juliet." (\$15; \$10)



THEATRE

All performances take place in Hofheimer Theater. Information: 757.455.3381

Tickets available at www.showtix4U.com / theatretix@vwc.edu



October 5-8 7:30 PM

October 8-9 2:00 PM

BLITHE SPIRIT

by Noel Coward

In Noel Coward's sharp-witted farce of love, manners, marriage, and ghosts, novelist Charles Condomine and wife plan a séance to expose a famous medium as a fraud, but Charles gets more than he bargained for when his first wife (whom only he can see) comes back to haunt him and to insure that the two of them will spend eternity together.

Directed by Dr. Travis Malone, Associate Professor of Theatre and Chair of the Humanities Division. Admission: \$15-adults; \$10-students (Free to VWC community with ID)

November 9 7:30 PM

ROMEO AND JULIET

performed by the American Shakespeare Center

(see Shakespeare Week for details)

November 18-19 7:30 PM

FALL ONE-ACT PLAY FESTIVAL

A two-night extravaganza, produced and directed by students in the VWC Theatre program. (Play titles and performance schedule to be announced.) Free Admission



March 8-11 7:30 PM

March 11-12 2:00 PM

SHE STOOPS TO CONQUER by Oliver Goldsmith

One of the few 18th-century plays still performed regularly, it tells the tale of Mrs. Hardcastle who wants her oafish son, Tony Lumpkin to marry her wealthy ward, Constance Neville – to keep all her lovely jewels in the family! Alas, Miss Neville has fallen for the young Mr. Hastings. Mistakes of the Night (the play's original title) abound during this hilariously memorable evening of theatre.

Directed by Dr. Sally Shedd, Professor of Theatre and Associate Dean of the College Admission: adults \$15; students \$10 (Free to VWC community with ID)





Photo by Steve Budman

THE CENTER FOR SACRED MUSIC

INFO: 757.455.3376

MONUMENTAL Moments

"I should like to see all the arts, especially music, used in the service of the One who gave and made them." MARTIN LUTHER, 1524

January 6, 2017 12:00 PM
MONUMENTAL CHAPEL

WOMEN'S CHRISTMAS

On this traditional date of Epiphany, 'Nollaig na mBan' ('Little Christmas') marks an Irish tradition which offered women a time apart from duties of hearth and home to celebrate and reflect on the New Year. Co-sponsored by the VWC Women's and Gender Studies and the Women's Resource Center.



Jan Richardson

February 20, 2017 7 PM
MONUMENTAL CHAPEL

AN EVENING OF BACH

As a church musician, Johann Sebastian Bach (1685-1750) performed a sacred cantata every Sunday as part of the service which combined scripture, poetry, and a chorale ('hymn'). For this performance, all present will become the "choir and congregation" to sing the chorale!



Dr. Bryson Mortensen conducts. The Wren Masters, the faculty Baroque quartet of the College of William and Mary, perform several of Bach's instrumental works and serve as collaborative artists for the cantatas. Ruth van Baak Griffioen, recorder; Susan Via, violin; Sarah Gentry Glosson, baroque cello; Thomas Marshall, harpsichord.

"Ich bin vergnüg mit meinem Glücke," BWV 84 "I Am Content in My Own Good Fortune" based on 1 Corinthians 9:24-10:5 and Matthew 20:1-16 (the parable of the workers in the vineyard). Joy Vernon VWC '17, soprano

"Ich armer Mensch, ich Sündenknecht," BWV 55 "I, Wretched Man, a Servant to Sin" based on Philippians 1:3-11 and Matthew 18:23-35 (the parable of the unforgiving servant). Ajee Church VWC '16, tenor



Johann Sebastian Bach.

RADIANT Voices



Sept. 17 8:00 PM
FIRST PRESBYTERIAN CHURCH
300 36TH ST., VIRGINIA BEACH

Sept. 18 4:00 PM
OHEF SHOLOM TEMPLE
530 RALEIGH AVE., NORFOLK

The Center joins with the Virginia Chorale to present the voices of Jewish composers through the ages. Charles Woodward leads the ensemble in 17th-century madrigals by Salomone Rossi, grand 19th century liturgical classics, folksongs from Israel, and Aaron Copland's *In the Beginning* (1947) with renowned mezzo-soprano Robynne Redmon. Tickets \$25 / \$10. Reserve with the VC at 757.627.8375.

FALL HYMN Festival

October 2 4:00 PM
VIRGINIA BEACH UNITED METHODIST CHURCH | 212 19TH STREET, VIRGINIA BEACH

THIS LITTLE LIGHT OF MINE

YOU choose the hymns! Selections will be accepted until 3:50pm for this celebration of Christ's light within us. Dr. Terry Lindvall, VWC's C. S. Lewis Endowed Chair of Communication and Christian Thought, offers a reflection. The Wesleyan Worship Choir, a massed group of singers from area church choirs, presents two anthems directed by Dr. Bryson Mortensen, Director of VWC Choirs; Geoffrey Bell VWC '09, organist. To sing in the choir, email sbilly@vwc.edu with voice part and address. (Rehearsal that day at 3:15pm; music provided)

"You are here to be light, bringing out the God-colors in the world."
MATTHEW 5:14, THE MESSAGE

A WESLEYAN Christmas

Dec. 2 7:30 PM / Dec. 3 4:00 PM
See the listing under the Virginia Wesleyan College Concert Series. Advance reservations are a must! 757.455.2101 (All seats: \$5)



2017 WORSHIP & ARTS SUMMER CONFERENCE

July 24-29, 2017

A non-denominational showcase of instruction steeped in the Wesley tradition of training minds and warming hearts. More than 45 workshop sessions led by 16 guest clinicians and VWC faculty. Evening worship, hymn festivals, and concerts highlight the week.

Sound & Symbol LECTURE SERIES

757-455-3376

This Little Light of Mine

"We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light."
PLATO

VWC faculty and guests join Dr. Sandra Billy, CSM Director, in an exploration of women's roles in the world's major religions, as well as cultural frameworks within which women operate, and those which they have changed.

FREE TO ALL | RESERVATIONS NOT REQUIRED
All lectures take place at 11 AM in FINE ARTS 9

CO-SPONSORED BY THE VWC WOMEN'S AND GENDER STUDIES AND WOMEN'S RESOURCE CENTER

September 29

The Hindu Perspective: Women's Roles in Faith and Culture

Dr. Rajeshwari Kaloji, Pediatrician with Tidewater Children's Associates and leader in the Hampton Roads Hindu Community



What Do Disney's Women Want? Fairy Tales, Females, and Feminist Questions
Dr. Kathy Merlock Jackson, Professor of Communication



October 27

The Jewish Perspective: Women's Roles in Faith and Culture

Rabbi Rosalin Mandelberg, Senior Rabbi, Ohef Sholom Temple



Faith in Politics: Female Communist Activists in Interwar Germany
Dr. Sara Sewell, Associate Professor of History and Executive Director of the Lighthouse



February 9

Virgin, Widow, Martyr: The Role of Women in the Early Christian Church

Mary Charlotte Elia VWC'03, author



The Things She Carried: Women and the Power of the Purse
Dr. Kathleen Casey, Assistant Professor of History



March 9

The Islamic Perspective: Women's Roles in Faith and Culture

Swiyah K. Fareed, social worker - Hampton Public Schools



Poodles, Pearls, and Pop Culture: The Circle Skirt
Dr. Kathy Stolley, Professor of Sociology



LOCATION: Virginia Wesleyan College is located on the border of Norfolk and Virginia Beach, a short distance from Interstate 64, exit-282 (Northampton Blvd).

PARKING: Convenient, free parking available. A security officer at the campus entrance will direct you.

HELPFUL NUMBERS

Concerts 757.455.2101
Theatrical Productions 757.455.3381
Art Exhibitions..... 757.455.3257
The Center for Sacred Music 757.455.3376
Campus Switchboard 757.455.3200