

PRESENTATIONS, MEETINGS & PANELS

Sophie Rondeau prepared an interactive poster presentation for the *ALCTS Exchange virtual conference* entitled, “Digitization in the Classroom: Teaching Undergraduates the Art of Digitizing History.” (pictured right)



ment: Parasocial interaction, identification and worship of Idol stars.” (pictured bottom)

Stephen Leist gave a presentation on “Library Instruction to Improve ILL Workflow” to the *VICULA meeting* in Richmond VA, as well as a presentation on the *Hofheimer Library’s* recent migration to Tipasa and the program for the *VIVA ILL Forum* in July. (pictured upper right)



Sue Erickson participated in a panel entitled, “OpenLearning17 cMOOC,” along with other members of the *AAC&U Faculty Collaboratives Committee*, at ODU’s *Faculty Summer Institute on Open Educational Resources*. The panel discussed the creation of a connectivist MOOC as professional development tool for educators in Virginia wanting to know more about OER. (pictured above)



Bill McConnell presented papers entitled, “The impact of the design and use of multiple models on scientific curricular argument,” and “Impact of the STEM career graph on the perceived inclusion of STEM domains in careers” at the annual conference of the *National Association of Research in Science Teaching* in San Antonio, TX. (pictured above)

Terry Lindvall presented his competitive paper “Green cartoon images have consequences: Environmental power of the short animated film” at the *Annual Convention of the International Communication Association*, May 26, 2017, in San Diego. With William Brown, Benson Fraser, and Heidi Livingston, he also presented “The influence of American Idol through celebrity involve-



OTHER

Jason Squinobal’s arrangement of the African American spiritual “Sometimes I Feel Like a Motherless Child” was performed in concert by international award winning Mezzo-Soprano Clara Osowski on April 22 2017.

Stephen Leist has been named Associate Editor of *The Journal of the Association of Anglican Musicians*, effective summer 2017. After a 1 year mentor period, he will become full Editor for a 3 year term.

Dr. Mort Gamble, senior vice president, consulted with the producer of a forthcoming documentary on the circus for the “*American Experience*” history series on PBS. Scheduled for release next year, the show will document the development of the American circus from its beginnings in 1793 to challenges faced in the post-World War II era.

Faculty celebrated colleague’s accomplishments at the annual *Feathers in Your Cap* event April 28, 2017.

COMMUNITY ENGAGEMENT

In collaboration with the 4-H Club, students in **Bill McConnell’s** Classroom Management course developed and led educational activities for all ages at Slover Public Library in Norfolk. Over 30 participants learned science content while making ice cream, designing alarm systems, experimenting with bubbles, and much more.

