

2026-2027 List of Approved Breadth Courses for General Education Requirements Goode School of Arts and Humanities

Creative Arts:

APMU 101 - Band
APMU 111 (Wesleyan Choirs)*
APMU 201 (Wesleyan Jazz Ensemble)*
APMU 202 (Wesleyan Orchestra)*
APMU 211 (Wesleyan Choirs)*
APMU 212 (Wesleyan Choirs)*
APMU 121 (Private Instrumental Lessons)*
APMU 131 (Private Voice Lessons)*
APMU 141 (Private Keyboard Lessons)*
APMU 151 (Private Guitar Lessons)*

ART 105 - Intro to Studio Art
ART 204 - Digital Art I
ART 205 - Drawing I
ART 206 - Painting I
ART 208 - Photography I
ART 209 - Sculpture I
ART 213 - Ceramics I
ART 350 - Topics in Studio Art examples: Jewelry, Public Art, Mixed Media

ENG 297 - Editing and publishing
ENG 298 - Intro Poetry Writing
ENG 299 - Intro Fiction Writing
ENG 398 - Adv. Poetry Writing Workshop
ENG 399 - Adv. Fiction Writing

MC 210 - Media Writing Workshop*
MC 220 - Experimental Film and Video
MC 250 - Introductory Filmmaking
MC 385 - Editors in the Workshop*

MUS 101 - Basic Musicianship
MUS 254 - Intro to Music Production

TH 100 - Theatre: A Hands-On Introduction
TH 101 - Rehearsal and Performance*
TH 210 - Acting I
TH 220 - Technical Theatre
TH 224 - Theatre Practicum*
TH 270 - Theatre Seminar
TH 370 - Advanced Theatre Seminar

*(1 cr. or 2 cr. Creative Arts courses - must be combined for a total 4 credits in order to complete the Creative Arts Breadth requirement)

Upper Level Humanities

ARTH 333 - Art of Africa and Asia
ARTH 341 - American Art
ARTH 351 - 19th-Century Art History
ARTH 352 - 20th-Century Art History
ARTH 360 - Topics in Art History

CLAS 310 - Topics in Greek History
CLAS 330 - Topics in Classics
CLAS 350 - Women in the Ancient World
CLAS 360 - Classical Virginia
CLAS 356 - Classical Studies Abroad
CLAS 370 - Ancient World in the Cinema

ENG 302 - Topics in Later British Lit
ENG 303 - Topics in American Lit
ENG 304 - Topics in World Lit
ENG 305 - Postcolonial Lit
ENG 306 - Eco-poetry
ENG 310 - Contemporary American Poetry
ENG 314 - The English Language
ENG 315 - The Experience of Poetry
ENG 317 - Children's Lit
ENG 318 - Adolescent Lit
ENG 321 - Introduction to Linguistics
ENG 327 - The British Novel
ENG 333 - Hybrid Prose
ENG 346/TH346 - Shakespeare I
ENG 350 - Shakespeare and other Ren. Drama
ENG 360 - Contemporary British Literature
ENG 362 - Intro to LGBTQ Literature
ENG 365 - British Modernism
ENG 370 - Early American Lit
ENG 371 - Making America: Amer Lit 1820-1865
ENG 373 - American Modernism
ENG 374 - The Postmodern
ENG 375 - Africana Literature
ENG 378 - The American Novel
ENG 385 - American Protest Lit
ENG 388 - British Literary History
ENG 389 - American Literary History
ENG 410 - Environmental Writings

FR 307 - Topics in Advanced Conversation and Composition
FR 327 - France Today
FR 328 - French History I
FR 329 - French History II
FR 334 - Introduction to French Cinema
FR 335 - Masterpieces of French Literature

GER 305 - The Short Prose of Kafka
GER 307 - Topics in Advanced German Conversation and Composition
GER 317 - Great German Thinkers

GER 318 - Great German Writers
GER 329 - Modern German Literature
GER 340 - German Cinema: Art and Politics
GER 344/444 - From Hitler to Today: Modern Germany through Cinema
GER 430 - The German Comedy

GWSS 319 - Feminist and Gender Theory
GWSS 350: Topics in Gender, Women, and Sexuality Studies

HUM 336 - Arts Management

LATN 305 - Topics in Latin Prose
LATN 306 - Topics in Latin Poetry

MC 300 - Media Law and Ethics
MC 312 - The Art of Animation
MC 321 - Theories of Mass Communication
MC 325 -Organizational Communication
MC 326 - Persuasion and the Media
MC 327 - Children and the Media
MC 328 - Public Relations
MC 331 - Mass Communication Research Methods
MC 333 - Special Topics in Media Studies
MC 336 - Social Media and Digital Mass Media
MC 411 -Senior Seminar in Media and Communication

MUS 313 (Music History I - Medieval through Baroque Eras)
MUS 314 (Music History II - Classical through Contemp. Music)
MUS 318 - Great Works in Instrumental Music

PHIL 304 - Environmental Ethics
PHIL 310 - Theory of Knowledge
PHIL 315 - Philosophy of Religion
PHIL 321 - Ethics and Healthcare
PHIL 328 - Buddhist Philosophy
PHIL 332 - Ancient Greek Philosophy
PHIL 336 - Early Modern Philosophy
PHIL 337 - The Enlightenment: A Movement and Its Critics
PHIL 340 - Twentieth Century Philosophy
PHIL 350 - Existential Thought
PHIL 353 - Social and Political Philosophy
PHIL 360 - Minds, Brains, and Machines
PHIL 372 - Beyond the Western Tradition
PHIL 399 - Environmental Justice
PHIL 400 - Philosophy Seminar

RELST 303 - Saints and Heretics: Christian History I
RELST 308 - Lobbying and Religious Advocacy
RELST 335/COMM 335 - Christian Theology and Film
RELST 338 - Topics in American Religion
RELST 351 - Bible and Literature
RELST 353 - Topics in Religious Ethics
RELST 352/452 - Seminar in C.S. Lewis
RELST 361/461 - Thinkers/Topics in Religion
RELST 364 Mediating Religious Conflict
RELST 365 - Extreme Religion & Religious Freedom

SPAN 307 - Topics in Advanced Conversation and Composition
SPAN 310 - Spanish-speaking Localities and Culture
SPAN 312 - Survey of Latin American Literature
SPAN 316 - Studies in Hispanic Poetry
SPAN 317 - Civilization of Spain
SPAN 318 - Civilization of Latin America
SPAN 321 - Political Writings of Latin America
SPAN 329 - Latin America Through the Cinema
SPAN 340 - Poetics of violence in Chilean culture
SPAN 345 - Seminar in Spanish Literature
SPAN 353: Disease and Disability in Hispanic Cultures
SPAN 355 - Myths, Rituals, and Reality in the Hispanic Syncretic Imagination
SPAN 365 - U.S. Latino Culture
SPAN 375 - Topics in Mexican Culture and History

TH 301 - Theatre History I
TH 302 - Theatre History II
TH 304 - Exploring Theatre History
ENG/TH 346 - Shakespeare I
TH 375 - Images of Women in Theatre and Film
TH 410 - Contemporary Voices in Theatre