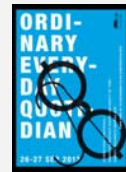




Gabi Martorell joined the writing team of Diane Papalia and Ruth Feldman to produce the 13th edition of [A Child's World](#), a psychology text-book published by McGraw-Hill.

Sara Sewell presented a paper entitled "When the Extraordinary becomes Ordinary: Communist Culture in Everyday Life during the Weimar Republic" at the Ordinary/Everyday/Quotidian Conference at the University of York, York, England, September 26-27, 2013.



Paul Rasor gave a lecture at the University of Groningen, the Netherlands, on October 22, 2013: "Religious Pluralism, Religious Freedom, and the Limits of Tolerance in Three Tolerant Societies".

Alison Marganski presented "Hooking Up: An Exploratory Analysis of Intimate Behaviors in Modern Society" at the Association for Applied and Clinical Sociology's annual conference in Portland, Oregon on October, 3-5th.



Maury Howard presented "A Comparative, Experimental Approach to Teaching Analytical Methods" on Wednesday Oct. 2nd at the [Great Scientific Exchange \(SciX\) Conference](#) in Milwaukee, WI.

Stu Minnis's *Time and Zion* is a finalist in the 'film and video' category of the EcoArts awards and an official selection for the 2013 Red Dirt International Film Festival, nominated for Best Experimental/Art Film, Best Documentary Short, and Best Editing.

Lisa Lyon Payne presented "Same but Different: A Current Look at College Newspaper Content from Various Collegiate Environments," at the National College Media Convention in New Orleans. The paper explored whether the content of college newspapers differs with the presence of a communication program at the institution or with the size of the school.

Kathy Merlock Jackson published an article, "Mary Pickford: The Little Girl Who Called the Shots," in *The Popular Culture Review*, Summer 2013, Vol. 24, No. 2.

The Sept. 2013 issue of *The Journal of American Culture*, which she edited, includes her book review of *Go West, Young Women! The Rise of Early Hollywood* by Hilary A. Hallett.

Kathy Stolley was busy at the Association for Applied and Clinical Sociology's annual conference on Oct. 3-5, in Portland, OR. She was co-leader of two workshops: "Brainstorming II: Learning Applied Sociology" and "Can We 'Shake Up' Sociology?", invited panelist on the topic "What Goes Around Comes Around: Reconsidering Definitions of Practice – Ideas, Actions and Skills", and gave a presentation entitled "Sheltering the Homeless On-Campus: Seven Years and Counting of Service-Learning and Applying Sociology".

Alain Gabon has [an article on the religious restrictions in France](#) in the French journal "Les Cahiers de l'Islam: Revue d'études sur l'islam et le monde musulman" ("A Research Journal on Islam and the Muslim world").

Here is link to [Aubrey Westfall's recent appearance](#) on Emerald Planet TV's program on Model UN. She speaks in segments two and four, first around the 15:30 mark.



Michael Trotta, with the help of VWC staff Travis Malone, Dustin Scott, George Stone, and Billye Brown Youmans, directed young men (8-12th graders) from nine local schools in the first inaugural *Young Men's Festival of Song* on October 18th, 2013. More pictures can be seen on [TheArtsVWC's facebook page](#).



Got October-November news? Send it to dayone@vwc.edu