



Sharon Swift participated in the Houston FOTOfest Meeting Place Portfolio Reviews, presenting her artwork to 22 gallery directors, collectors, and photo curators from museums and photo festivals across the world.

In March, she made a site visit to Mahidol and Chiang Mai universities in Thailand for VWC's Study Abroad program.

She is also currently showing one artwork in the [Mid-Atlantic Juried Exhibition](#) at d'Art in Norfolk.



Michael Trotta and TCC's David Warren led the Wesleyan Singers and the Tidewater Community Choral Ensemble in performances of the Rutter Requiem and music of other living composers at the Roper Theater in downtown Norfolk. The performance featured VWC faculty performances from Billye Brown Youmans (soprano), Patti Waters (Flute), Jeff Phelps (cello), Stephen Leist (Bass) and Carol Johnson (alto).



Stephen Hock presented a paper titled "Vonnegut's Marketplaces, or, 'It Looks Like a Million Bucks!'" as part of a panel that he chaired on "Literary Marketplaces" at the Northeast Modern Language Association Convention, April 3-6, in Harrisburg, Pennsylvania.

Alain Gabon published a book review in the journal [Nouvelles Francographies](#), an article in the English edition of [The Daily Sabah](#), and two op-eds on Turkish elections in [TurkeyAgenda](#).

VWC is among the 73 institutions participating in The Association of College & Research Libraries's [Assessment in Action: Academic Libraries and Student Success](#) (AiA) program. Sue Erickson is the team leader. Team members include David Dirlam, Denise Wilkinson, and Cathal Woods.