Gavin Pate’s story, “Red House,” went live with Nightmare Magazine on July 1.

Taryn Myers’ manuscript, “The impact of doll familiarity and style of dress on body dissatisfaction in 6-8 year-old girls” was accepted for publication in Body Image and will be published online shortly.

Kathy Merlock Jackson’s article, “Pocahontas as Disney Princess: History, Legend, Literature, and Movie Mythology” (with Gary Edgerton) was published in It’s the Disney Version! Popular Cinema and Literary Classics by Roman & Littlefield.

Kathy Merlock Jackson’s article, “Circuses, Carnivals, World’s Fairs, Expositions, and Theme Parks” was published in A Companion to Popular Culture by Wiley-Blackwell.


Carol Johnson’s article “Teaching Writing By The Golden Rule” appeared in the spring/summer issue of the Virginia English Journal.

Bill Pruitt had two book reviews, “Responding to modern genocide: at the confluence of law and politics” and “Making and unmaking nations: War, leadership, and genocide in modern Africa,” published in the July 2016 Choice: Current reviews for academic libraries.

Leslie Caughell was asked to write an article, entitled “Will the historic nature of Clinton’s nomination give her a bump in the polls?,” for The Conversation (a blog written by academics to larger audiences about issues of interest).

Travis Malone was the Scenic Designer and Technical Director for Spotlight Productions Theatre performances of Alice in Wonderland (June 20-24) and Grease (July 5-16).

Jayne Sullivan was selected as the Chairman of the Board for the Eastern Shore Chapel Pre-school. The Board is responsible for setting policy and curriculum for this group. Dr. Sullivan also presents programs to the PTA meetings regarding the progress made in the preschool.

Sue Erickson, Director of Hofheimer Library, has been added to the SACSCOC Evaluator Registry.

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