Alison Marganski co-authored an article in the *Journal of Interpersonal Violence* titled "Intimate Partner Violence Victimization in the Cyber and Real World: Examining the Extent of Cyber Aggression Experiences & Its Association with In-Person Dating Violence." She also presented a paper at the American Society of Criminology's annual conference on intimate partner poly-victimization, titled "Intimate Partner Victimization Experiences in Varying Social Contexts."

Jill Sturts was co-author of an article titled "Physical Activity Among Community College Students" recently published in *The Physical Educator*.

Leslie Caughell participated in an American Press Institute summit between academics and journalists interested in studying fact checking and misinformation.


Taryn Myers gave a poster on "What about being feminist protects you? An examination of factors related to feminist beliefs as moderators for risk factors for eating pathology" at the meeting of the Association for Behavioral and Cognitive Therapies.

Alain Gabon was guest speaker at an Old Dominion University conference and debate on "Jihad in France from Charlie Hebdo to November 13".

Wayne Pollock chaired a panel discussion, The Effects of Computer Technology on Older Adults with Dementia in Long Term Care, at the North Carolina Recreation Therapy annual conference. The panelists included VWC alumna Christy Kyrus and current student Tenley Scott.

Maury Howard and students Joanna Clark and Hali Goad presented their summer research at the Joint Southwest Regional and Southeastern Regional Meeting of the American Chemical Society. The presentation was on "The effects of vegetated mats on nutrient levels of storm water retention ponds."

Larry Hultgren had a short vignette, “Memory and Tribute”, included in Howard Jones, Jr.'s memoir *Howard and Georgeanna: Sixty Years Of Marriage & Medicine*.

Stephen Hock's essay "The Black Box of Genre in Colson Whitehead’s The Intuitionist and Charles Yu's How to Live Safely in a Science Fictional Universe" was published in the anthology *The Poetics of Genre in the Contemporary Novel*.

Got December-January news? Send it to dayone@vwc.edu. Links and photos are greatly appreciated.